

Top. 1991

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M.

DECEMBER 2, 1982



edward johnson building faculty of music university of toronto

CONCERT OF WORKS BY STUDENT COMPOSERS

Sextet, in two movements

MICHAEL VIEIRA

- SUSAN COTTRELL, violin
- FIONA WALSH, viola
- PEGGY LEE, violoncello
- PATRICIA CREIGHTON, flute
- GREGG JAMES, clarinet
- HAMISH GORDON, oboe and English horn

Chinese Rhapsody No. 2, Op. 18a

ANLUN HUANG

ANLUN HUANG, piano

Je t'adore à l'égal de la voute nocturne

DOUG WATSON

- CARMEN LÉGER, soprano
- TRACY POIZNER, viola
- PAUL WIDNER, violoncello
- DON ROSS, clarinet

Golden Type

EDMUND EAGAN

Realized in the Faculty of Music Electronic Music Studio

Two Studies for Percussion Quartet

ALICE HO

- MIKE BAKAN, percussion
- BILL BRENNAN, percussion
- MARK DUTTAN, percussion
- DAVID TOMLINSON, percussion
- RUSSELL HARTENBERGER conductor

NB..Next THURSDAY AFTERNOON SERIES ON DECEMBER 9, 1982
IS CANCELLED.